

RESTRICTED TERRITORY

Act XVIII Another adventure

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Act XVIII

[Another adventure]

Credits are rolling.

Act XVIII, Scene 1

[Southern Tribes]

< Inter-crawl epilog >

Scene rolls up at speed of credit roll . .

Scene: Late May, 2019. The scene starts from silence and black. First is the sound of deep gurgling water as it is pierced by one of the bows. The sound of the wind fades in as the whole of the scene opens up into the windward bow pressing through the chop of San Francisco Bay. Full sounds of the bay fade in - birds, boat horns etc. Camera shows a view from above, of the trampoline area of a 45 foot cruising catamaran.

CJ is laying on his back, on the trampoline, talking on a cell phone. His voice fades into the sound track as the music fades . . .

Camera closes shot to CJ.

CJ: [\(Into the phone.\)](#) Tracy, Babe. It's a bonding thing, not a separating thing. Us guys are going fishing and you lovely ladies are going shopping.

CJ listening intently to the phone.

Tracy [Through phone.]: [It doesn't make sense.](#)

CJ: [\(Into the phone.\)](#) Of course it makes sense. You don't fish and I don't shop.

Tracy: [I can't believe you can be so sexist!](#)

CJ: [\(Into the phone.\)](#) Think about it. It's not sexist at all - it's one hundred percent based on interests. It has nothing to do with gender. It's just a coincidence that everybody that likes to shop in our family is female and everybody that likes to fish is male. If Tylor's friend, Marcus, who is a guy, was going with us, he'd love to go

Music- Starts with faint triangle that sounds about every four seconds. The triangle sound builds to become a more distinct underwater bubble sound. As the camera lifts from below the water surface, the sound of the bow wave rushes to fill the theater. Orchestra music begins to replace the bow wave as the camera moves back, under the bridge hull. Once abaft the hulls, the camera rises to above mast height, offering a full view of the boat. The orchestral music builds to full score as the camera opens to full scene of the sailboat as it pushes its path through the wind waves on the eastern bay. The music has a strong timpani drive with refreshing, lively tempo, blending with the sounds of the bay.

Music- Quickly fades to light background as CJ starts speaking.

shopping with you. And, like I've said before, you're more than welcome to come fishing with us. I really don't want to tag along while you shop all day.

Austin: (From the helm.) Ready to come about!

CJ: (Into the phone.) Hey, hun. I've got to go, we're about to tack the boat. We can talk over dinner.

CJ hangs up the phone, quickly gets up and runs back to the port winch.

CJ: Ready! (Looking around for boats etc.) No traffic.

Tylor is on the starboard winch, Austin is at the helm. The adults are in the stern cockpit.

Tylor: Ready! (Looking around for boats etc.) All Clear starboard and aft.

Austin: (Yelling aft to warn the adults.) Boom coming across!

Bill: (From the stern cockpit) Aye! Watching the boom.

Austin: (Directed to Tylor and CJ) Helm's alee!

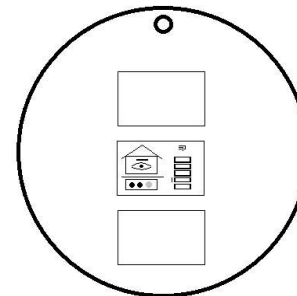
The boys pull off the tack like experts. When they finish, CJ sits on the port lazaret while Tylor plops down next to Austin on the double captain's chair. Tylor sees the coin on Austin's necklace and reaches to take a better look.

Austin: (While speaking, he pushes the auto-helm button on the GPS. He takes off the necklace and hands it to Tylor.) CJ, what was Tracy on about?

CJ: (Complaining.) She wants me to follow her around when the girls go shopping.

Austin: Boorring!

Music- increases to moderate background.



Tylor's View

Music- Fades to light background, slowly transitioning from nautical to South American style.

CJ: Tell me about it.

Tylor is looking at Austin's coin. It has a hole in it that a leather necklace is strung through. The side that Tylor is looking at, has a set of three stacked rectangles. There are symbols in the center rectangle.

Tylor: *(Throwing a brotherly jab.)* While you're shopping maybe you could find out something about Austin's coin.

Tylor tosses the necklace and coin to CJ. CJ looks at it. There is no symbol in the middle of the rectangles, but different symbols are in the bottom rectangle.

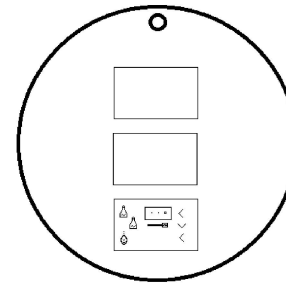
CJ: *(Adamantly declining the suggestion.)* Oh, no. Not me. I'm going fishing! He can check on it himself.

CJ tosses it to Austin. Austin looks at it briefly. There are symbols in the top rectangle.

Austin: *(He puts the necklace back on.)* We have two days at the resort before our fishing trip. I can ask about it then.

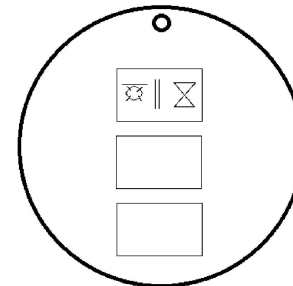
Scene rolls up like credit roll with remaining credits chasing.

End



CJ's View

Music- increases to moderate background



Austin's View

Music- The orchestral music builds to full score as the camera opens to full scene of the sailboat as it pushes its path through the wind waves on the eastern bay. The music, with full South American flair, has a strong timpani drive with refreshing, lively tempo, blending with the sounds of the bay.